1) Predyktory (podmiotowe i sytuacyjne) efektywnej adaptacji szkolnej – ujęcie rozwojowe
Predictors (objective and situational) of success in early childhood education-developmental approach

The article presents the results of research on chosen symptoms of and situational determinants 'success at school' primary school pupil. For a child to adapt to the challenges posed by the school it were considered important: a sense of acceptance, a sense of support and assess their own achievements and a sense of social exclusion. The study involved 173 children attending classes II to V. Data were collected twice times using three tool: a questionnaire SPAS (Matějček, Vágnerová, 1992), SUSPO (Mikšík, 2004) and authoring tool QSL. The results show: 1 / the role of subjective conditions and their changes over time and 2 / the role of climate in the educational environment, 3 / the possibility of optimization and increase the effectiveness of adaptation the children to school in the first period of learning.

Key words: pupils, school, wellbeing, social support, self efficacy, self – ability

2) Matematyka czartowska czy pobożna? Dwa oblicza astrologii w kazaniach reformata Antoniego Węgrzynowicza
Mathematics divine or devilish? Two faces of astrology in Antoni Węgrzynowicz’s sermons

The article concerns the sermons of baroque preacher Antoni Węgrzynowicz (a member of the Order of the Reformati). That two sermons present completely different pictures of astrology. The first is a kind of small anti-astrological treatise. The preacher applies the rhetorical figure — subiectio. The sermon takes on the form of exchanging questions and answers between the preacher and a fictitious astrologer. Węgrzynowicz was uses philosophical, moral and legislative (ecclesiastical and secular) arguments. He tries to invalidate arguments put forward by the followers of astrology. The other sermon is example about an astrology which was christianised. The sermonizer uses astrological terms to describe a theological matter. For example, she describes Christ's life through the signs of the zodiac. Thus, we have two radically different ways of describing astrology. On the one hand, there is a horoscopic astrology which is a deadly sin, a form of evil magic, on the other hand astrology is only a collection of terminological props which are then reinterpreted by the preacher.
Key words: astrology, astrological motifs, judicial astrology, the connection between an astrology and a theology, Order of the Reformati, Antoni Węgrzynowicz, baroque preaching

3) Misja instytucji kultury na przykładzie muzeum – po co i jak ją tworzyć
Culture institution mission statement on museum example – why and how to crate it

Article contains condensed arguments and manners of making culture institution mission statement on museum example. Issue were described basing on available literature. In the text there is explanation of mission statement idea, justification of its creating and description of the form. There is also description of mission statement preparing process, including Ashridge Model short analysis. Well-formed mission statement and implemented in concrete actions helps in effective management of organization, autor suggest. Advises mentioned in the text can used by culture managers during mission statement creation for museums or other non-profit institutions and organizations operating in the culture sector.

Key words: culture institution – museum – mission statement – management

4) Animacja jako sztuka pamiętania. Doświadczenia Ośrodka „Pogranicze –sztuk, kultur, narodów” w Sejnach
Animation as an art of remembering. Case of the Borderland centre of arts, cultures and nations in Sejny

The author refers to the experience of the Borderlan Centre of Arts, Cultures and Nations in Sejny, active o the Polish-Lithuanian border, and illustrates how the animation of culture can deal with the „difficult memory” present in Central and Eastern Europe, as well as how this work can support people in developing their identity. In this sense the animator becomes a humanist – comprehensively educated, conscious of the intellectual and personal development of both: himself/herself and others. Having in mind the uniqueness of such undertaking, it is also important notice that the original formula of such a centre – developed according to its leaders personal ideas – may became a real brand of polish culture.

Keywords: Animation of culture, culture of remembering, the Borderlan Centre of Arts, Cultures and Nations in Sejny